



Lights in the Winter

International Contemporary
Art Exhibition December 2011



From the dawn of human history, the "Jaffains"; the Canaanites, Phoenicians, Philistines, Egyptians, Persians, Sidonians, Greek, Hasmonean Jews, Romans, Crusaders, Muslims and Ottomans, through the dark of the night and the mist of winter, looked up to the sky in search of starlight to navigate their way home to Jaffa.

Many ancient visitors described that enchanting vision, where through waves and clouds, lights shone at the top of the mound and Jaffa emerged.

The lights were a safe path, providing warmth and protection from the elements of nature, For many, it was an end to a long wandering journey.

Later on, the Jaffa lighthouse was built, standing in the old site, standing with its light signaling across the sea: J...JÉ J

I welcome you, Jews, Christians and Muslims, from Israel and around the world, to join in and celebrate with us, to warm under the wings of history and illuminate the image of the future.

I congratulate the producer and curator Mrs. Zina Bercovici, and of course, the participant artists from Israel and from overseas.

Sincerely yours,

Attorney Yaron Klein

CEO The Old Jaffa Development Company Ltd

In most cultures, the winter is celebrated by lights. As contrast to the gloomy and shady winter, there is the light. Light in the winter is not shining and bright, it is soft and pastel, leaving us with a homely feeling. Hence, most cultures made special holidays in the mid of the winter. These holidays are represented by the lights as the first light of the spring to come. There is an optimistic aspect in this symbol.

In the middle of the winter of 2011, I organized an art exhibition paintings, photography, and sculptures. The main subject is lights and winter. I collected about 80 fine artworks that symbolize the gentle light of the winter. Artists from all over the world are coming to celebrate the fiesta with us.

They are coming from, Greece, Germany, Canada, USA, Italy, Israel, Russia, France, Norway, Austria, Sweden and Switzerland.

The artists are well known in their original countries and in the world. Most of them were awarded with important prizes. Some of them have their artworks exhibited in permanent collections of exclusive galleries and museums in the world.

I carefully and lovingly positioned the artworks among the ancient artifact of The Archeological Museum of Jaffa. The contrast of the ancient artifacts and the old rooms with the modern artworks is astonishing. The museum itself is located in an old and futuristic building, located in the narrow winding alleys neighbor to churches, synagogues and mosques. The spirit of the exhibition, lights in the winter, the exotic environment and the cultural meeting of artists from all over the world is an experience one should not miss. This exhibition represents a typical and modern visual art approach.

Visual art is universal and this show is an excellent example of how art can act as an international language, bringing together different nationalities to share a common vision of promoting and recognizing art. Art is a universal language that connects people from all over the world.

I hope that this event will have an echo and will be the beginning of new friendships, of new links between different cultures, different people and different artists.

My warm thanks to the artists who have given the best of themselves for this exhibition.

Enjoy it!

Zina Bercovici
Curator

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Curator and Organizer of the Project:

Zina Bercovici

972-52-52-62-900

zinaberko@gmail.com

www.zinabercovici.com





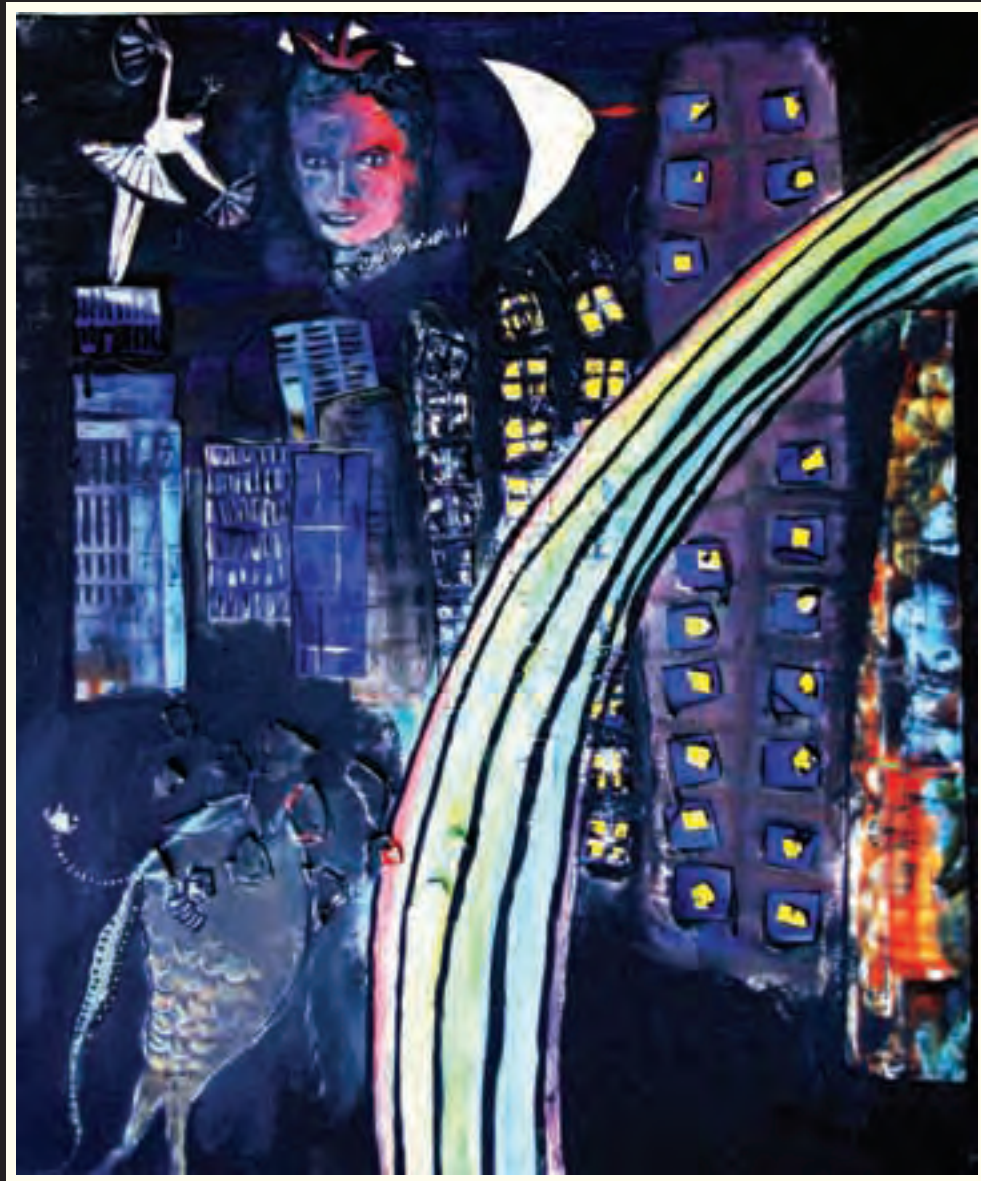
Carla Avanzi | Italy | Candels and fruits | 50x35 cm | oil on canvas





Jeannette Berndsen | USA | Fish | 4x(20x20) cm | oil on canvas





Dr.Lusine Breitscheidel | Germany | Night rainbow | 60x50 cm | acrylic and paper on canvas





Regina Bucher | Switzerland | Town at the sea | 60x60 cm | mixed media on canvas





Denis Chetboune | France | The running of the angels | 66x48x36 cm | bronze





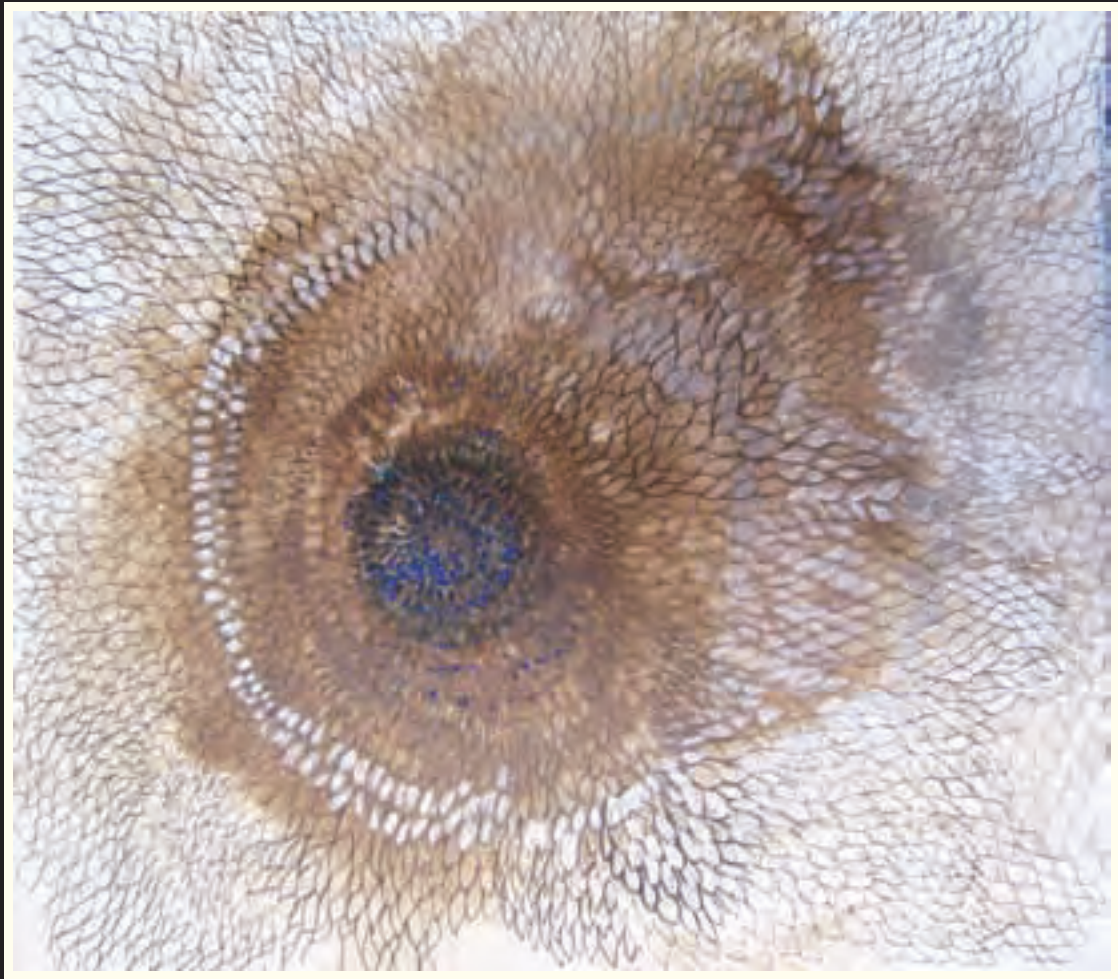
Sonja Eisenberg | USA | Nocturne | 25x20 cm | collage





Marila Feder | Israel | Winter play | 60x60x60 cm | mixed media





Marlen Ferrer | Israel | Centre of light | 100x90 cm | mixed media+mandala





Vera Gelert | Israel | Family | 61x25x30cm | stone





Bat-Ami Helerman | Israel | Jerusalem | 100x100 cm | acrylic, stone on canvas





Tatyana Levi | Israel | Untitled | 100x80 cm | mixed media on canvas

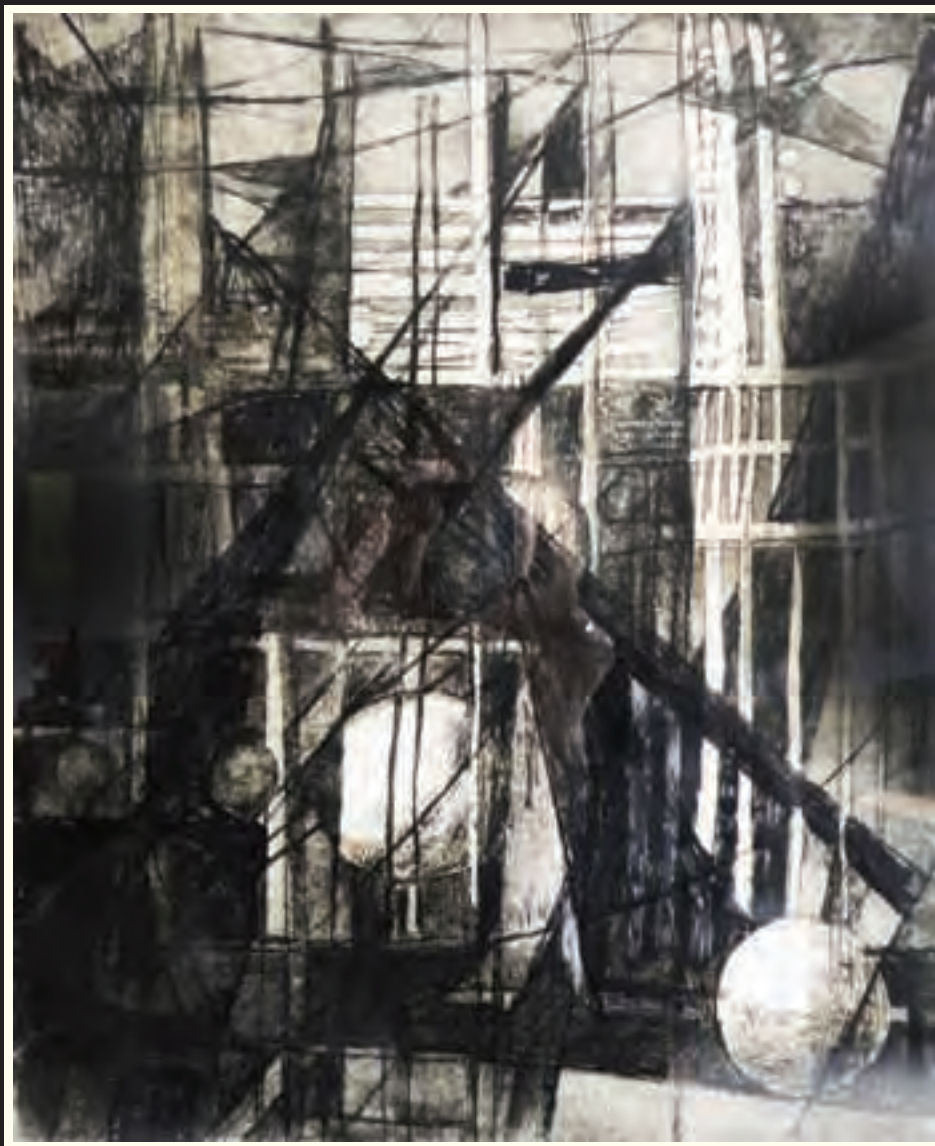




Idit Makover | Israel | Shadows | 100x80 cm | oil on canvas









Marco Paseri | Italy | Introspezione | 40x50 cm | oil and silver leaf on canvas





Evi Photopoulos | Greece | Screams V | 120x80 cm | mixed media





Helene Rocker | Israel | Strips in the space | 50x50cm | etching dry point and colographe





Ruthy Segal | Israel | Untitled | 100x100 cm | oil on canvas





Bertha Sporn | Israel | Reindeer in the Snow | 30x45 cm | oil on canvas





Christel Wollmann - Fiedler | Germany | Brocken in the Harz Mountains | 40x40x40 cm | photo



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